

# Jim D. Prindle

[www.jimprindle.com](http://www.jimprindle.com)

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## Film/Television:

Side FX	Supporting	Hold It Now Films/Patrick Johnson
Pleadings	Lead	Anamnesia Productions/A. Issaac
Pit Stop	Lead	Sundance Script Reading /Yen Tan
Everything or Nothing	Supporting	South Austin Pictures/Gary Chason
They Feed	Supporting	ReQuest Entertainment/Cory Turner
Gretchen	Stand-In/Extra	Gretchen Film Company/S.Collins
Prototype	Featured/Speaking	Invisible Engine Productions
Waldo's Hawaiian Holiday	Supporting	AntStuie Productions/S. Kincaid
Buck's Last Hand	Lead	Buck's Last Hand/Dan Anderson
LAX	Extra	NBC/ Joe & Anthony Russo
Walker Ranger, Reunion	Extra	CBS/Aaron Norris
In the Plan	Supporting	Arize Productions/Jerry Waters

## Commercial/Print/Voice Over:

Sotherby Homes	Supporting	Mundaymorning Creative Group
Monday Night Football	Supporting	WFAA Channel 8
Blue & Gold Sausage	Lead (VO)	BrainWorks
Chevy Tahoe	Supporting	Talent Works
Don Pablo's	Supporting	Pogo Productions
Maggiano's	Lead	Rapp Collins/Dennis Murphy
Maggiano's	Lead ( <i>Hand Model</i> )	Rapp Collins/Dick Patrick

## Education/Training:

University of Southern California, BA, 1990  
ProAct Career Training  
Scene Study Character Analysis (*ongoing*) - T-Bell Actor's Studio, Theresa Bell  
Voice Over Workshop, Bettye Zoller  
Auditioning and Acting Techniques (*ongoing*), Barbara Brinkley

## Skills:

Weight lifting; Skiing; Tennis; Expert Marksman (*pistols and rifles*); Motorcycle License; Advanced SCUBA License; Golf; Bowling; Swimming; Former Military Intelligence Agent (*US Army*); Elvis impersonations; Hand Model; Valid Passport (*current visas for Brazil and Australia*)

*Voice Over Demo Available Upon Request*

**Linda McAlister Talent**

Film • Television • Commercial • Special

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